

# SELBY SOUZA

## D E S I G N E R

### Film and Television

Set Dresser, Staff  
Academy of Art University  
2020 – 2021

Set Dresser, Paint Charge, and Assistant in Construction for 3+ soundstages used by students for their classes and thesis films. Organizing inventories, budgeting supplies, and advising students in painting and set dressing their film projects. Assisting fellow faculty in organizing casting schedules, processing production clearance paperwork, updating groundplans of each soundstage, and fulfilling dressing needs for onsite courses.

|                            |                      |   |                      |      |
|----------------------------|----------------------|---|----------------------|------|
| <i>Mindhunter</i>          | PA Graphics Design   | Steve Arnold ( <i>Prod. Designer</i> )  | Late Seventies Prod. | 2018 |
| <i>Heidi &amp; Jo</i>      | Co-Production Design | Gillian Beth Durkee ( <i>Director</i> ) | CMU                  | 2018 |
| <i>Carrots Smell Weird</i> | Production Design    | Jordan Barsky ( <i>Director</i> )       | CMU                  | 2018 |
| <i>The Pic</i>             | Production Design    | Grace McCarthy ( <i>Director</i> )      | CMU                  | 2018 |
| <i>Solo Trip</i>           | Art Direction        | Yijun Yang ( <i>Prod. Designer</i> )    | CMU                  | 2018 |
| <i>Ursula the Chromium</i> | Art Direction        | Yijun Yang ( <i>Prod. Designer</i> )    | CMU                  | 2018 |
| <i>Perishables</i>         | Co-Production Design | Zoe Clayton ( <i>Director</i> )         | CMU                  | 2017 |
| <i>Yesterday</i>           | Art Direction        | Henry Blazer ( <i>Prod. Designer</i> )  | CMU                  | 2016 |

### Scenic Design (select)

|   |                                 |   |      |
|---|---------------------------------|---|------|
| <i>Steel Magnolias</i>                      | Tripp Phillips                  | South Arkansas Arts Center                | 2021 |
| <i>if there is breakage...</i>              | Abigail Jean Baptiste           | Moxie Arts at On Women Festival           | 2021 |
| <i>Criminal Queerness Fest. (postponed)</i> |                                 | National Queer Theater                    | 2020 |
| <i>Town Hall</i>                            | Rachel Karp                     | Barnard College                           | 2020 |
| <i>The Cripple of Inishmaan</i>             | Nick Pareira                    | Stella Adler                              | 2019 |
| <i>By the Way, Meet Vera Stark</i>          | Luis-Daniel Morales             | Stella Adler                              | 2019 |
| <i>Orchid Receipt Service</i>               | Rad Pareira                     | Mirror/Fire Productions                   | 2019 |
| <i>Atlas of Depression</i>                  | Eben Hoffer ( <i>Director</i> ) | Carnegie Mellon University (CMU)          | 2019 |
| <i>The Matchmaker</i>                       | Anthony McKay                   | CMU                                       | 2017 |
| <i>Stop Kiss</i>                            | Alexandra Moss                  | Fellowship Project, A.C.T., San Francisco | 2015 |
| <i>Grand Hotel</i>                          | John Rubinstein                 | University of Southern California (USC)   | 2014 |
| <i>In the Blood</i>                         | Gregg Daniel                    | USC                                       | 2013 |
| <i>Flyin' West</i>                          | Gregg Daniel                    | USC                                       | 2012 |

### Assistant Scenic Design (select)

|  |                                       |                           |           |
|--|---------------------------------------|---------------------------|-----------|
| Studio Assistant                       | Scott Pask                            | Scott Pask Studio         | 2019-2020 |
| <i>afterWARDs</i>                      | Christian Fleming ( <i>Designer</i> ) | Pittsburgh Opera Company  | 2019      |
| <i>Carmen</i>                          | Narelle Sissons                       | Mill City Summer Opera    | 2018      |
| <i>A Bright Room Called Day</i>        | Henry Blazer                          | CMU                       | 2018      |
| (Studio Asst.) <i>Dirty Dancing...</i> | Mikiko Suzuki MacAdams                | Networks                  | 2017      |
| (Studio Asst.) <i>The Gospel...</i>    | Wilson Chin                           | Primary Stages            | 2017      |
| <i>Riccardo Primo</i>                  | Alison Gondek                         | Pittsburgh Opera Company  | 2017      |
| <i>The Audience</i>                    | Anne Mundell                          | Maltz Jupiter Theater     | 2016      |
| <i>The Most Happy Fella</i>            | Jamie Lew                             | USC                       | 2013      |
| <i>The Country Club</i>                | Ashley Koenig                         | USC                       | 2012      |
| <i>Jip, His Story</i>                  | John Ramirez                          | The Marsh (San Francisco) | 2012      |
| <i>A Midsummer Saturday...</i>         | Victoria Tam                          | USC                       | 2012      |
| <i>A Month in the Country</i>          | Berfin Atamn                          | USC                       | 2011      |
| <i>Moonchildren</i>                    | Don Llewellyn                         | USC                       | 2011      |
| <i>The House of Bernarda Alba</i>      | Sarah Steinman                        | USC                       | 2011      |

## Properties

|   |           |
|---|-----------|
| Props Apprenticeship at Steppenwolf Theatre in Chicago, IL. Props Supervisor: Jenny DiLuciano | 2015-2016 |
| Props Fellowship at A.C.T. in San Francisco, CA. Props Supervisor: Ryan Parham                | 2014-2015 |
| Props Assistant at USC. Props Manager: Hannah Burnham   | 2013-2014 |

## Accolades

George Kimberly Award for Set Design, Carnegie Mellon University School of Drama 2019  
Pittsburgh Drama Alumni Clan Award, Carnegie Mellon University School of Drama 2019  
Selected to represent CMU at the 2018 Beijing International Biennale's International Stage Design Students' Works  
Nominee for the 2018 Princess Grade Award in Theater

## Education

Carnegie Mellon University School of Drama, M.F.A. in Scenic Design 2019  
University of Southern California School of Dramatic Arts, B.F.A. in Design, emphasis in Scenic Design, Cum Laude 2014

## Skills

AutoCAD, Sketchup, Model Building, Laser-cutting, Photoshop, Illustrator, Scenic Painting, Carpentry, Microsoft Office Suite, Machine Sewing, Ceramics, Baking.